



CHRISTMAS FREE DAILY MOVIES



Airing Daily Inside the Arkani Theatre (Opposite GoCA)

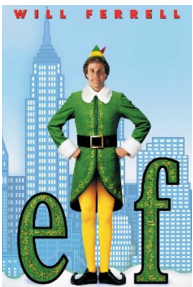
MORNING MOVIES COMMENCE AT 10:00AM



THE GRINCH

20th AND 24th OF DECEMBER

The Grinch grows increasingly annoyed with the ever-growing festive cheer that engulfs the village of Whoville. So, he teams up with his dog to ruin the festive spirit by being a spoilsport.



ELF

21st AND 25th OF DECEMBER

Buddy, a human, is raised amongst elves at the North Pole. When he discovers that he is not an elf, he travels to New York to search for his biological father.



NATIONAL LAMPOON CHRISTMAS VACATION

22nd OF DECEMBER

Clark Griswold is really into Christmas and promises to make it a good one until he turns everything completely around, causing a domino effect of disasters.



HOME ALONE

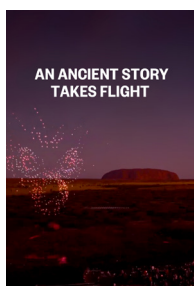
23rd AND 26th OF DECEMBER

When 8-year-old Kevin McCallister is accidentally left in the house alone during Christmas, he must protect the house from a pair of burglars.

AYERS ROCK RESORT



AFTERNOON DOCUMENTARY COMMENCE AT 3:00PM



AN ANCIENT STORY TAKES FLIGHT

DAILY

The Making of Wintjiri Wiru

Discover how the world's oldest continuous living culture is modernising oral storytelling traditions right here in Uluru, to keep culture strong for a new era. This short documentary tells the story of how Wintjiri Wiru was created, taking an ancient Anangu creation story to the world through cutting edge drone, laser, light and sound technology.

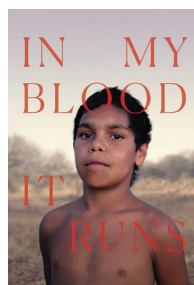
AFTERNOON MOVIES COMMENCE AT 3:20PM



BRAN NUE DAE

MONDAY | WEDNESDAY

In the Summer of 1965, a young man is filled with the life of the idyllic old pearling port Broome - fishing, hanging out with his mates and his girl. However, his mother returns him to the religious mission for further schooling. After being punished for an act of youthful rebellion, he runs away from the mission on a journey that ultimately leads him back home.



IN MY BLOOD IT RUNS

TUESDAY | FRIDAY | SUNDAY

An intimate and compassionate observational documentary from the perspective of a 10-year-old Aboriginal boy in Alice Springs, Australia, struggling to balance his traditional Arrernte/Garwa upbringing with a state education.



SWEET AS

THURSDAY | SATURDAY

In remote Pilbara country in Western Australia, troubled 16 year old Indigenous girl, Murra, finds herself abandoned after an explosive incident with her drug fuelled mother. On the cusp of being lost in the 'Child Protection' system, an unusual lifeline is thrown her way by her uncle Ian, the local cop, in the form of a unique Photo Safari.

As custodians of the land, Anangu hold the Mala story from Kalutukatjara to Uluru. To share their story from Kalutukatjara to Uluru, RAMUS designed and produced an artistic platform using drones, light and sound to create an immersive storytelling experience.

AYERS ROCK RESORT